

# Dance on Peter Street

For Voice and Hohnica 1303 accordion, 25 keys, 12 buttons: 6 bass, 6 major chords  
(does not work on 26 key model)

Traditional Song from Newfoundland

Arranged by Grace DeFreitas

♩ = 98

The musical score is arranged in four systems, each with a vocal line and a hohnica accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 98. The score includes chord diagrams (D, G, A) and lyrics for the voice part.

**System 1:** Measures 1-5. Chords: D, G, A, D. The hohnica part features a rhythmic pattern of eighth and sixteenth notes.

**System 2:** Measures 6-11. Chords: G, A, D, G, A. The hohnica part continues with similar rhythmic patterns.

**System 3:** Measures 12-17. Chords: D, G, A, D. The vocal line begins with the lyrics: "1. I came from sea to (2.) when I woke in the (3.) lands - men and ye".

**System 4:** Measures 18-23. Chords: G, A, D. The vocal line continues with the lyrics: "fi - ind I had a luck - y chance. I met a girl on Pe - ter Street and she morn - ing no - thing could I find but a wo - man's shirt\_ and a - pron - all sea - men a warn - ing take by me, be sure and choose good comp - a - ny when".

2  
23

G A D

\*Syncopate the syllables  
over the 3 beats.

G A

asked me to a dance. She danced my whole des - truction, I got robbed from head to  
on the bed did lie. I wore them to the ship yard and there the crew did  
you go out on sprees. Be sure and choose good company\* or you'll find your - self like

28

D

\*Syncopate the syllables  
over the 3 beats.

G A

feet. But I'll take my oath no more I'll go to a dance on Pe - ter  
say, "Is that the new Spring fash - ion we would like to dress that  
me With a woman's shirt\* and a - pron — to fit you out for

32 | 1. 2.

(1.)Street.  
(2.)way!"

D | 1. 2.

G A D

39

3.  
D

2.For  
3.Ye (3.)sea

G A D

3.  
D

G A

Musical score for measures 45-50. The system includes a vocal line with rests and a piano accompaniment. Chords D, G, A, and D are indicated above the piano staff.

Musical score for measures 51-54. The system includes a vocal line with rests and a piano accompaniment. Chords G, A, and D are indicated above the piano staff.

Musical score for measures 55-60. The system includes a vocal line with rests and a piano accompaniment. Chords G, A, D, G, A<sup>7</sup>, and D are indicated above the piano staff. 'rit.' markings are present above and below the piano staff.